Permit #S00149211

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00149211 **Type of Permit:** STILL **Release Date:** 03/12/2019

Production Company PRODUCTION SQUAD INC

Insured Company Name PRODUCTION SQUAD INC
Contact Phone No. 1 510-528-0884
Contact Phone No. 2
Fax
Address 1315 NW JOHN FREMONT ST
BEND, Oregon 97703

Production Title WALMART BTS 3-19

Type of Production Still Photo

Producer Darcy Diamond

Director n/a n/a

1st AD n/a n/a

Production Manager Danielle Smit

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jesse Lerman
Primary Phone Mobile - 213-215-2202
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 510-912-5299
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,321.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00149211	**Location Manager**	Jesse Lerman
Production Company	PRODUCTION SQUAD INC	Primary Phone	Mobile - 213-215-2202
Insured Company	PRODUCTION SQUAD INC	Secondary Phone	
Production Title	WALMART BTS 3-19		

Location Address 2444 Porter St, Los Angeles, CA, 90021

Location Type Warehouse

Prep Dates 3/6/2019 - 3/12/2019 07:00 - 19:00 6 days

Film Dates 3/13/2019 - 3/14/2019 07:00 - 19:00 2 days

Strike Dates 3/15/2019 - 3/15/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Olympic Blvd (Access road) btwn 2444 Porter St east to end NS curb - Production Squad (3-13-19 & 3-14-19).pdf
Production Squad Darcy agent.pdf
Production Squad Darcy agent.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Interior models against scenery; stills and B Roll Video;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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	Council District 14	Angeles Police Department
Thomas Guide	**Page:** 634	**Grid:** H7
Approvals	FILML.A. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location — 905 S Santa Fe Ave, Los Angeles, CA, 90021
Posting "No Parking" signs	S/S PORTER 300 FEET IN FRONT OF 2444 PORTER	
Approximate Footage	0 - 300	**Log Number** 234403
Date(s)	3/13/2019 to 3/14/2019	**Time(s)** 07:00 to 22:00
Lane / Full Closure	N/S CURB LANE OLYMPIC BLVD ACCESS ROAD FROM 2444 PORTER EAST TO END	
Approximate Footage	0 - 300	
Date(s)	3/13/2019 to 3/14/2019	**Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #S001492114

W20-1

W20-5

W1-6 (L)

C30(CA)

R3-7

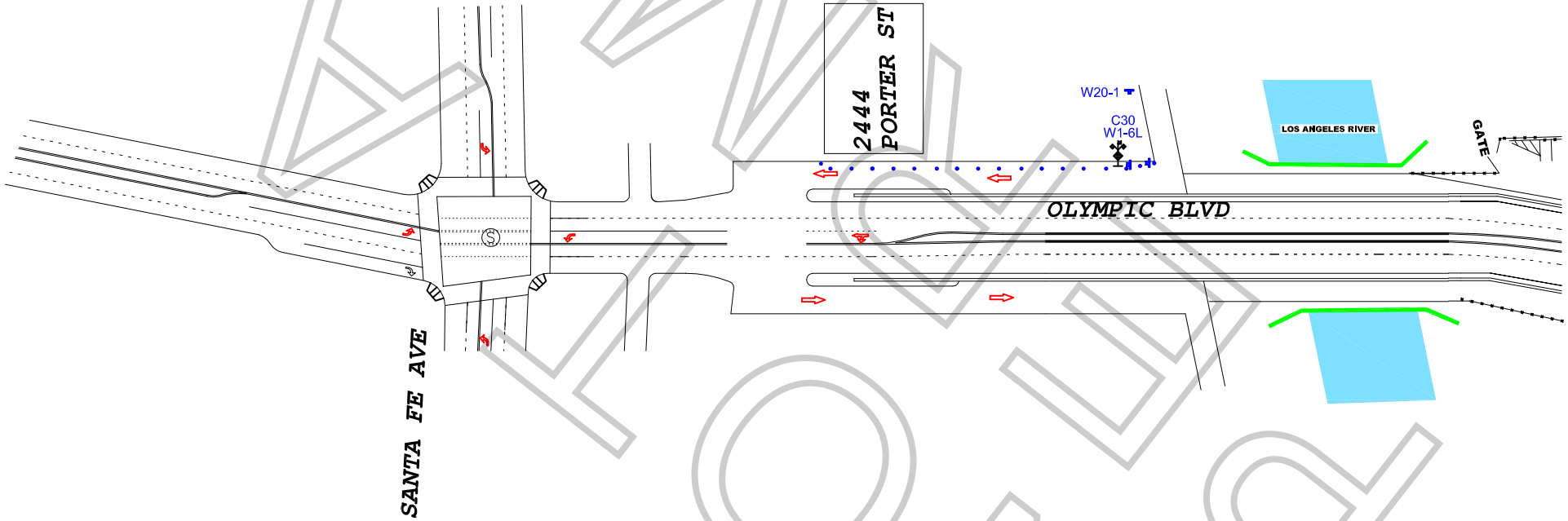
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



FINAL COPY

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 3-13-19 & 3-14-19 FROM 07:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: PRODUCTION SQUAD: "WALMART BTS"

LOCATION: NORTH SIDE CURB LANE CLOSURE
OLYMPIC BLVD ACCESS ROAD BTWN 2444 PORTER ST EAST TO END
LOS ANGELES, CALIFORNIA

CONTACT: JOHN WHEELER
PH# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA:

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Production Squad, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-27-2018

Production Squad, Inc.
Name of Principal

By: [signature]
Representative's Signature

Darcy Diamond
Print Representative's Name

Owner & Executive Producer
Representative's title

1315 NW John Fremont St.

Bend, OR 97703
Principal's Address

510/912-5299
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

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